

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FEELY (CONDUCTED) (1-120)

3

15

SLOWER

RALL.

Solo Vocal: Bird's fly-in' high, You know how I feel. Sun in the sky, you know how I feel. Breeze drift-in' on bye... You know how I feel. It's a new dawn, It's a new day... It's a new life, for me and I'm feel-ing good.

1st Alto Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Alto Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Tenor Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Tenor Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bari Sax: mp, mf, p, mp, mf, mf

1st Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

3rd Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

4th Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

3rd Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bass Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Guitar: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Piano: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bass: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Drums: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Violin: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Violin: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Viola: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Cello: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Synthesized Strings (If no strings): mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

**19** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**SLOW "BAUNCHY" SWING**  
12/8 FEEL (1-80)

**Voice**  
I - - m fee - lin good...  
Fish in the sea, you know how I feel.  
Ri - ver run - ning free... you know how I feel...

**A. Sax.** *ff* *MAX*

**T. Sax.** *ff* *MAX*

**B. Sax.** *ff* *MAX*

**Tpt.** *ff*

**Tbn.** *ff* *MAX*

**Gr.** *mp*  
E<sup>-</sup>7 E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 G<sup>7</sup>/A<sup>9</sup> E<sup>-</sup>7 E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 G<sup>7</sup>/A<sup>9</sup> **MUTED** E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup> E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup>

**Pno.** *mp* *As Recorded*  
E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 G<sup>7</sup>/A<sup>9</sup> E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 G<sup>7</sup>/A<sup>9</sup> E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup> E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup>

**Bass** *mp*  
E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup> E<sup>-</sup> E<sup>-</sup>/D<sup>9</sup> E<sup>-</sup>7/8 E<sup>-</sup>/G<sup>7</sup> G<sup>7</sup>

**Dr.** *mp* *CASSET* *4/4 - LIGHT*

**stings.**



34 34

Voice  
 Drag - on - fly out in the sun, you know... what I mean don't you know... But - ter flies all hav - ing fun, you know what I mean. Sleep... in peace when day has done... that's what I mean. And this old world, is a new world, and a bold world... for...

A. Sax.  
 mp

A. Sax.  
 mf

T. Sax.  
 mf

T. Sax.  
 mf

B. Sax.  
 mf

Tpt.  
 p

Tpt.  
 p

Tpt.  
 p

Tpt.  
 p

Tbn.  
 mp

Tbn.  
 mp

Tbn.  
 mp

Tbn.  
 mp

B. Tbn.  
 mp

Gr.  
 mp

Pno.  
 mp

Bass  
 mp

Dr.  
 mp

Vin. 1  
 mp

Vin. 2  
 mp

Vla.  
 mp

Vc.  
 mp

stngs.  
 mp

Chord symbols: E<sup>b</sup>-, E<sup>b</sup>-/D<sup>3</sup>, E<sup>b</sup>-7/8, E<sup>b</sup>-/E<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>-, E<sup>b</sup>-/D<sup>3</sup>, E<sup>b</sup>-7/8, E<sup>b</sup>-/E<sup>b</sup>, Q<sup>14</sup>, E<sup>b</sup>-7, E<sup>b</sup>11(9), A<sup>13</sup>, Q<sup>14</sup>, E<sup>b</sup>-7, E<sup>b</sup>11(9), Solo.

42 40

Voice  
me. a for me.

A. Sax.  
ff

A. Sax.  
ff

T. Sax.  
ff

T. Sax.  
ff

B. Sax.  
ff

Tpt.  
ff

Tpt.  
ff

Tpt.  
ff

Tpt.  
ff

Tbn.  
ff

Tbn.  
ff

Tbn.  
ff

B. Tbn.  
ff

Gr.  
E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F E<sup>7</sup>/A<sup>9</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F E<sup>7</sup>/A<sup>9</sup>

Pno.  
C<sup>us</sup> Int.  
ff

Bass  
ff

Dr.  
ff  
ENVELOPE - RISE  
FILL  
CRASH

stngs.

46 SHOUT

50

Score for the piece "SHOUT", measures 46 to 50. The score includes parts for Voice, Saxophones (A, T, B), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Stings.

**Instrumentation and Parts:**

- Voice:** Silent throughout the page.
- Saxophones (A, T, B):** Play melodic lines with triplets and slurs. Dynamics range from *f* to *mf*.
- Trumpets (Tpt.):** Play rhythmic patterns with triplets and slurs. Dynamics range from *f* to *mf*.
- Trombones (Tbn., B. Tbn.):** Play rhythmic patterns with triplets and slurs. Dynamics range from *f* to *mf*.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D#, E-/C, E-/8, All<sup>th</sup>, F#7(b9), G-7, C-7, D-7, E-7, E-7.
- Piano (Pno.):** Provides harmonic accompaniment with chords and rhythmic patterns. Dynamics range from *f* to *mf*.
- Bass:** Provides harmonic accompaniment with chords and rhythmic patterns. Dynamics range from *f* to *mf*.
- Drums (Dr.):** Play a consistent rhythmic pattern with triplets and slurs. Dynamics range from *f* to *mf*.
- Stings:** Silent throughout the page.

**Performance Markings:**

- Tempo/Feel:** *Alleg* (Allegretto) is marked in measures 49 and 50.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation:** Slurs, triplets, and accents are used throughout the score.
- Other:** A "Fall" marking is present in measure 50.

54 VOCAL

54

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh free-dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a

Voice

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

stngs.

61

Voice: new life. It's a new dawn, it's a new day, it's a new life. It's a new dawn, it's a new day, it's a new life, it's a new life for me, And I'm feeling

rit. . . . . Vox CADENZA

A. Sax. T. Sax. B. Sax. Tpt. Tbn. B. Tbn. Gr. Pno. Bass Dr. stngs.





Solo Vocal

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

Bird's fly - in' high, You know— how I feel.

Sun in the sky, you know— how I feel.

9

Breeze drift-in' on bye.— You know how I feel. It's a

13

new dawn, It's a new day,— It's a new life,—

SLOWER RALL...

for— me— and i'm— feel - ing good.

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

I' - m fee-lin good.—

23



Fish in the sea, you know how I feel.



Ri - ver run - ning free... you know how i feel...



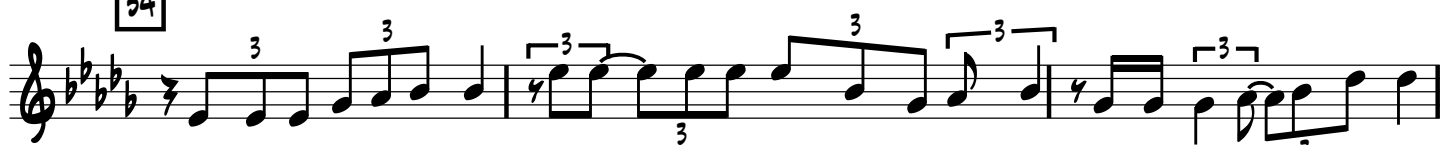
Blos som... on a tree, you know how I feel, It's a new dawn, it's a new day... it's a

32



new life... for... me, and i'm fee ling... good.

34



Drag-on-fly out in the sun, you know what I mean don't you know... But-ter flies all hav-ing fun,



you know what I mean. Sleep... in peace when day has done...



...that's what I mean. And this old world, is a new world, and a bold world for...

42



me. a for... me.

46 SHOUT 50

54 VOCAL

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh

free dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a new life. It's a

new dawn, it's a new day, it's a new life. It's a new dawn, It's a new day, It's a

RIT. . . . . VOX CADENZA

new life, It's a new life for me, And i'm feel - - - ing

A TEMPO (q=80)  
AD LIB...

good. I'm feel-ling good. I feel

so good. I feel so good.

1st Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

SLOWER

RALL. . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

4

LEAD

2

mp

42

ff

46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

2nd Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL SLOWER RALL. . . .

p mp mf mf

19

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

mf mp

42

ff

46 SHOUT SOLI

f

50

mf

54 VOCAL

f

3

3

RIT. . . . . VOX CADENZA

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

mp

mf



1st Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

p mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9

32

2

34

mf mp

42

ff

46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)  
4

PLAY IF NO STRINGS

PLAY

2nd Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: mp. Includes a crescendo hairpin.

9

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: mf. Includes a crescendo hairpin.

13

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: p, mp, mf, mf. Includes "BIG SWELL", "SLOWER", and "RALL..." markings.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

Musical staff 4: Treble clef, key signature of two flats, 12/8 time. Measures 19-22. Dynamics: ff. Includes accents (^).

23

Musical staff 5: Treble clef, key signature of two flats, 12/8 time. Measures 23-32. Includes a 9-measure rest.

32

34

Musical staff 6: Treble clef, key signature of two flats, 12/8 time. Measures 33-36. Dynamics: mf, mp. Includes triplets and a 2-measure rest.

42

Musical staff for measure 42, featuring a sequence of eighth notes with accents (^) and a dynamic marking of *ff*.

46

SHOUT

SOLI

Musical staff for measure 46, featuring triplet eighth notes and accents (^). Includes dynamic markings *mf* and *f*.

50

Musical staff for measure 50, featuring triplet eighth notes and accents (^). Includes a dynamic marking of *mf*.

54

VOCAL

Musical staff for measure 54, featuring triplet eighth notes, a vocal line with a wavy line, and accents (^). Includes dynamic markings *f* and *mf*.

Musical staff for measure 56, featuring triplet eighth notes and accents (^).

Musical staff for measure 58, featuring triplet eighth notes, accents (^), and a fermata. Includes a dynamic marking of *mf* and the instruction *VOX CADENZA*.

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

Musical staff for measure 60, featuring a whole note chord and a dynamic marking of *mf*.

Bari Sax

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

13

mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9 2

34

mf mp

42

ff

46 SHOUT

f

50

mf

54 VOCAL

f

3

RIT. - - - VOX CADENZA

mf

A TEMPO (q=80)

8

1st Trumpet

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL... . . . .

Musical staff with rests and performance markings. Above the staff are the numbers 8, 4, and 3. The staff contains several measures of rests, with a fermata over the final measure.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff starting at measure 19. It features a series of eighth notes with accents, followed by four groups of eighth notes beamed in triplets. The first triplet is marked with a forte (ff) dynamic. The staff ends with an eighth note followed by a quarter rest.

23 32 HARMON - NO STEM

Musical staff starting at measure 23. It begins with a whole rest for 9 measures. At measure 32, it starts with a forte (f) dynamic and features a series of eighth notes, some beamed in triplets. The staff ends with a wavy line indicating a tremolo effect.

34

Musical staff starting at measure 34. It features a whole rest for 6 measures. The staff then contains four measures of quarter notes, with dynamics ranging from piano (p) to forte (f).

42

Musical staff starting at measure 42. It features four measures of eighth notes with accents, followed by four groups of eighth notes beamed in triplets. The first triplet is marked with a forte (ff) dynamic. The staff ends with an eighth note followed by a quarter rest.

46 SHOUT

Musical staff starting at measure 46. It features a series of eighth notes with accents, marked with a forte (f) dynamic. The staff ends with a whole rest.

50

Musical staff starting at measure 50. It features four measures of eighth notes beamed in triplets, marked with mezzo-piano (mp) dynamics. The staff then continues with eighth notes, some beamed in triplets, marked with forte (f) and mezzo-forte (mf) dynamics.





# 2nd Trumpet

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 4 3 SLOWER RALL. . . .

Musical staff with rests for measures 8, 9, 13, 18, 23, and 28. The key signature is B-flat major (two flats) and the time signature is 4/4.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff starting at measure 19. It features a 12/8 feel with notes and triplets. The dynamic marking is *ff*.

23 9 32 HARMON - NO STEM

Musical staff starting at measure 23. It features notes and triplets. The dynamic marking is *f*.

34 6 8vb OPT.

Musical staff starting at measure 34. It features notes with dynamics *p* and *f*. An 8vb OPT. marking is present.

42

Musical staff starting at measure 42. It features notes with accents and the dynamic marking *ff*.

Musical staff with notes and triplets, ending the piece with a key signature change to D major (two sharps).

46 SHOUT

f

LEAD

50

mp

LEAD

mp

mf

f

mf

54 VOCAL

sfz

3

RIT. . . . . VOX CADENZA

3

A TEMPO (q=80)

4

HARMON - STEM OUT

mp

sfz

# 3rd Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

8 9 4 13 3 SLOWER RALL...

19 SLOW "RAUNCHY" SWING 12/8 FEEL (♩=80)

23 4

32 HARMON - NO STEM

34 6 p f

42 ff

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

RIT... VOX CADENZA

sfz

A TEMPO (q=80)

6

HARMON - STEM OUT

sfz

4th Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

8 9 13 SLOWER RALL. . . .

A musical staff in 4/4 time with a key signature of two flats. It contains measures 8, 9, and 13, each marked with a box containing the measure number. Measure 8 has a whole note, measure 9 has a whole note, and measure 13 has a whole note. The staff ends with a repeat sign. Above the staff, the word 'SLOWER' is written above measure 13, and 'RALL.' is written above the final measure.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

A musical staff in 12/8 time with a key signature of two flats. It contains measures 19 through 23. Measure 19 is a whole rest. Measure 20 starts with a forte (ff) dynamic and contains a triplet of eighth notes. Measure 21 has an accent (^) over the first eighth note of a triplet. Measures 22 and 23 contain triplets of eighth notes. The staff ends with a repeat sign.

23

A musical staff in 12/8 time with a key signature of two flats. It contains measure 23, which is a whole rest. The staff ends with a repeat sign.

32 HARMON - NO STEM

5

A musical staff in 12/8 time with a key signature of two flats. It contains measures 32 through 35. Measure 32 is a whole rest. Measure 33 starts with a forte (f) dynamic and contains a triplet of eighth notes. Measures 34 and 35 contain triplets of eighth notes. The staff ends with a repeat sign.

34

6

A musical staff in 12/8 time with a key signature of two flats. It contains measures 34 through 37. Measure 34 is a whole rest. Measure 35 has a piano (p) dynamic and contains a half note. Measure 36 has a forte (f) dynamic and contains a half note. Measure 37 contains a half note. The staff ends with a repeat sign.

42

A musical staff in 12/8 time with a key signature of two flats. It contains measures 42 through 45. Measure 42 starts with a forte (ff) dynamic and contains a triplet of eighth notes. Measure 43 has an accent (^) over the first eighth note of a triplet. Measures 44 and 45 contain triplets of eighth notes. The staff ends with a repeat sign.

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

3

RIT. . . . VOX CADENZA

A TEMPO (♩=80)

6

HARMON - STEM OUT

sfz

1st Trombone

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34

PLAY IF NO STRINGS

mp

PLAY

p

42

ff

40 SHOUT

f

50

mp

mp mf f mf

64 VOCAL

sfz f

mf f

RIT. - - - VOX CADENZA

A TEMPO (q=80)

mf



2nd Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

BIG SWELL

p

mp

mf

SLOWER

RALL...

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)  
PLAY

ff

23

4

32

5

mf

34 PLAY IF NO STRINGS

mp

PLAY

p

42

Musical staff for measures 42-45. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features eighth notes and quarter notes with accents. A triplet of eighth notes is present in measure 44. The dynamic marking is *ff*.

46

SHOUT

Musical staff for measures 46-49. The music features eighth notes with accents. The dynamic marking is *f*.

50

Musical staff for measures 50-53. The music features eighth notes with accents and triplets. The dynamic marking is *mp*.

Musical staff for measures 54-57. The music features eighth notes with accents and triplets. The dynamic markings are *mp*, *mf*, *f*, and *mf*.

54

VOCAL

Musical staff for measures 58-61. The music features eighth notes with accents and triplets. The dynamic markings are *sfz* and *f*.

Musical staff for measures 62-65. The music features eighth notes with accents and triplets. The dynamic marking is *f*.

Musical staff for measures 66-70. The music features eighth notes with accents and triplets. The dynamic marking is *f*. The staff ends with a fermata and the text "RIT..." and "VOX CADENZA".

A TEMPO (q=80)

Musical staff for measures 71-74. The music features eighth notes with accents and triplets. The dynamic marking is *mf*.

Musical staff for measures 75-78. The music features eighth notes with accents and triplets. The dynamic marking is *mf*.



46 SHOUT

Musical notation for measure 46, 'SHOUT' section. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, grouped in pairs. The dynamic marking 'f' is placed below the first note.

50

Musical notation for measure 50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, followed by two eighth notes with accents, and then a triplet of eighth notes. The dynamic marking 'mf' is placed below the triplet.

54 VOCAL

Musical notation for measure 54, 'VOCAL' section. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking 'f' is placed below the first note.

Musical notation for measure 55. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by a series of eighth notes with accents, and then a triplet of eighth notes.

Musical notation for measure 56. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by a series of eighth notes with accents, and then a triplet of eighth notes. The dynamic marking 'mf' is placed below the first note. The text 'RIT. . . . . VOX CADENZA' is written above the staff.

A TEMPO (q=80)

Musical notation for measure 57. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking 'mf' is placed below the first note.

Musical notation for measure 58. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes.

# Bass Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

BIG SWELL

SLOWER

RALL...

8 4

p < mp < mf < mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34

PLAY IF NO STRINGS

mp

PLAY

p

42

ff

46 SHOUT

Musical staff for measures 46-49. The key signature is one sharp (F#). The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*.

50

Musical staff for measures 50-53. The key signature changes to two flats (Bb). Measures 50-51 contain eighth notes with accents. Measures 52-53 contain triplet eighth notes. A dynamic marking of *mf* is present at the end of the staff.

54 VOCAL

Musical staff for measures 54-57. The key signature is two flats (Bb). The staff contains eighth notes with accents, starting with a dynamic marking of *f*. Measure 55 includes a triplet eighth note.

Musical staff for measures 58-61. The key signature is two flats (Bb). Measures 58-60 contain triplet eighth notes. Measure 61 contains eighth notes with accents. A dynamic marking of *mf* is present at the end of the staff.

Musical staff for measures 62-65. The key signature is two flats (Bb). Measures 62-64 contain eighth notes with accents. Measure 65 contains a half note with an accent. A dynamic marking of *mf* is present at the end of the staff. Above the staff, the text "RIT. - - - VOX CADENZA" is written.

A TEMPO (q=80)

Musical staff for measures 66-69. The key signature is two flats (Bb). The staff contains quarter notes with accents. A dynamic marking of *mf* is present at the beginning. Measures 67 and 69 include triplet eighth notes.

Musical staff for measures 70-73. The key signature is two flats (Bb). The staff contains quarter notes with accents. Measures 71 and 73 include triplet eighth notes. The staff ends with a double bar line.

Guitar

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

19

E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>7(#5#9) E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>7(#5#9)

23

MUTED

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>-/B<sup>b</sup> E<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>-/B<sup>b</sup> E<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> C-7(b5) E<sup>b</sup>-/B E<sup>b</sup>-7/B<sup>b</sup> A<sup>b</sup>-9

G<sup>b</sup>6 F-7(b5) A<sup>b</sup>- E<sup>b</sup>+7

32

W/CHORUS

34 **MUTED**  
**E<sup>b</sup>-** **E<sup>b</sup>-/D<sup>b</sup>** **E<sup>b</sup>-7/8** **E<sup>b</sup>-/8<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>-** **E<sup>b</sup>-/D<sup>b</sup>**

**E<sup>b</sup>-7/8** **E<sup>b</sup>-/8<sup>b</sup>** **G<sup>b</sup>6** **E<sup>b</sup>-7** **B<sup>b</sup>11(<sup>#</sup>9/<sup>#</sup>5)** **A<sup>b</sup>9**

**G<sup>b</sup>Δ9** **E<sup>b</sup>-7** **B<sup>b</sup>11(<sup>#</sup>9/<sup>#</sup>5)**

42 **E<sup>b</sup>-7** **E<sup>b</sup>-/D<sup>b</sup>** **E<sup>b</sup>-7/8** **B<sup>b</sup>7(<sup>#</sup>5<sup>#</sup>9)** **E<sup>b</sup>-7** **E<sup>b</sup>-/D<sup>b</sup>** **E<sup>b</sup>-7/8** **B<sup>b</sup>7(<sup>#</sup>5<sup>#</sup>9)**

46 **SHOUT**  
**E-7** **E-/D** **E-7/8** **E-7/8**

**E-7** **E-/D** **E-7/8** **E-7/8**



50 E- E-/D E-/D<sup>b</sup> E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 D-9 Eb-9 E-9

54 COMP - GETTING HARDER  
VOCA F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(b5)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT. - C<sup>11</sup>(#9) - VOX CADENZA

AFTER (1080) SPARSE (ACCOMPANY VOX)

Piano

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

19 E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9) E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9)

COLO & VA

ff

23 AS RECORDING

mp E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

Chord labels:  $E^b-$ ,  $E^b-/D^b$ ,  $C-7(b9)$ ,  $E^b-/B$ ,  $E^b-7/B^b$ ,  $A^b-9$

Chord labels:  $G^b6$ ,  $F-7(b9)$ ,  $A^b-3$ ,  $B^b+7$

Chord labels:  $E^b-$ ,  $E^b-/D^b$ ,  $E^b-7/B$ ,  $E^b-/B^b$ ,  $B^b7$ ,  $E^b-$ ,  $E^b-/D^b$

Chord labels:  $E^b-7/B$ ,  $E^b-/B^b$ ,  $G^b6$ ,  $E^b-7$ ,  $B^b11(\#9)$ ,  $A^b9$

Chord labels:  $G^b\Delta 9$ ,  $E^b-7$ ,  $B^b11(\#9)$

42 Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

COLO 8VA

ff

46 SHOUT E-7 E-/D E-7/B E-7/B E-7 E-/D

f

E-7/B E-7/B 50 E- E-/D E-/Db E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 Db-9 D-9 Eb-9 E-9

VOCAL

54

COMP - GETTING HARDER

F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#9</sup>) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#9</sup>)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(<sup>b</sup>5) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT.- C<sup>11</sup>(<sup>#9</sup>) - VOX CADENZA

A TEMPO (q=80)

Bass

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL. . . . .

Musical staff with a bass clef and a key signature of three flats. It features a series of bar lines with measure numbers 8, 4, and 3 above them. The staff ends with a fermata symbol.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music with accents (>) over the first notes of each measure. A triplet of eighth notes is marked with a '3' above it in the second measure.

23

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music. A triplet of eighth notes is marked with a '3' above it in the second measure.

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> C-7(b9) E<sup>b</sup>-/B

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

32

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music. The first two measures have triplets of eighth notes marked with '3' above them. The third measure has an accent (>) over the first note. The fourth measure has a triplet of eighth notes marked with '3' above it.

mf

34

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup>

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music. A triplet of eighth notes is marked with a '3' above it in the second measure.

mp

SOLO

Musical staff with a bass clef and a key signature of three flats. It contains four measures of music. The first two measures have triplets of eighth notes marked with '3' above them. The last two measures have triplets of eighth notes marked with '3' above them.

42

ff SOLO

46 SHOUT

f

50

54 VOCAL

RIT. - - - VOX CADENZA

A TEMPO (q=80)

mf

Drums

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

7 9 13 3 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

19 Dig 2 + 4 CHOKE

23 H.H. - LIGHT mp

(6) (8)

32 FILL mf

34 H.H. - LIGHT mp

(6) FILL (8)



42 EXPLODE - RIDE

ff

46 SHOUT

f DIG 2 + 4

50

mp mf f mf

54 VOCAL

f HUGE

(8) (10) FILL

RIT. Vox CADENZA

A TEMPO (♩=80)  
H.H. - LIGHT

mf

(6) (8) Cadenza

1st Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

23

32

34

42

46 SHOUT

50

54 VOCAL

RIT... VOX CADENZA

A TEMPO (q=80)

8VA

2nd Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

mp

9

mf

13

BIG SWELL  
p mf mf mf  
SLOWER  
RALL. . . . .

19

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

23

2

32

34

mp

42

46

SHOUT

50

54

VOCAL

RIT. . . . .

VOX CADENZA

A TEMPO (♩=80)

mp

8va . . . . .

Viola

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 mp

13 mf

BIG SWELL

SLOWER

RALL...

19 p

mp

mf

mf

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

23

4

4

32

2

34

3

mp

42

4

46 SHOUT

50

4

4

54 VOCAL

12

RIT...

VOX CADENZA

A TEMPO (q=80)

4

2

mp

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL... . . . .

19

23

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

4

4

32

2

34

mp

3

42

4

46 SHOUT

50

4

4

54 VOCAL

12

RIT... . . . .

VOX CADENZA

A TEMPO (q=80)

4

2

mp

Synthesized Strings  
(If no strings)

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

Musical score for the first system of "Feeling Good". It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as FREELY (CONDUCTED) with a quarter note equal to 120 beats per minute. The piano part consists of sustained chords in the right hand and single notes in the left hand. The vocal line includes lyrics: "Bird's fly - in' high, You know how I feel." with a triplet of eighth notes in the second measure.

Musical score for the second system of "Feeling Good". It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *mp* (mezzo-piano). The vocal line includes lyrics: "Sun in the sky, you know how I feel." with a triplet of eighth notes in the second measure.

Musical score for the third system of "Feeling Good". It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte). The vocal line includes lyrics: "Breeze drift - in' on bye. You know how I feel. It's a". A circled number "9" is placed above the first measure of the vocal line.

# Synthenized Strings (If no strings)

13 13

new dawn, — It's a new day, — It's a new life, —

16 SLOWER RALL. . . . .

for — me — and i'm — feel - ing good.

19 19 SLOW "RAUNCHY" SWING 12/8 FEEL (♩=80) 23

27 32

34 34

mp

Synthesized Strings  
(If no strings)

42 42

4

4

46 46 SHOUT 50

4

4

4

4

54 54 VOCAL

RIT. . . . . VOX CADENZA

12

12

68 A TEMPO (q=80)

4

4

2

2